

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



Vol. 49

March-April, 1988

No. 4

Two dollars

Directory of Other California Camellia Societies

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY—President, George Klein; Secretary, Ruth Myers, P.O. Box 918, Atwater 95301.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Ed Streit; Secretary, Mary Anne Ray, 5024 E. Laurel Ave., Fresno 93727. Meetings: 3rd Wednesday, November through February, Sheraton Smugglers Inn, Fresno.

DELTA CAMELLIA SOCIETY—President, Larry Pitts; Secretary, Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November through March, Oak Grove School, 2050 Minert Rd., Concord

KERN COUNTY, CAMELLIA SOCIETY OF—President, Dr. Leland Chow; Secretary, Fred Dukes, 733 Del Mar Dr., Bakersfield 93307. Meetings: November 1, January 12, February 9 and April 10, Dr. Leland Chow's residence, 200 Vista Verde Way, Bakersfield 93309.

MODESTO, CAMELLIA SOCIETY OF—President, Virginia Rankin; Secretary, Barbara Butler, 1016 Sycamore Ave., Modesto 95350. Meetings: 2nd Tuesday, September through April, Centenary Methodist Church, Room 6, Norwegian & McHenry Avenues, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, Jack Lewis; Secretary, James R. S. Toland, 1897 Andrews Dr., Concord 94523. Meetings: 1st Monday, November through April. Heather Farm Community Center, 301 N. San Carlos Drive, Walnut Creek.

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PACIFIC CAMELLIA SOCIETY—President, Marcie Altizer; Secretary, Mary Simmons, 5616 Freeman Ave., La Crescenta 91214. Meetings: 1st Thursday, November through April, 7:30 p.m., Descanso Gardens.

PENINSULA CAMELLIA SOCIETY—President, Kenneth Henly; Secretary, Edie Briscoe, P.O. Box 56, Los Altos 94023. Meetings: 4th Tuesday, October through March, Ampex Cafeteria, 411 Broadway, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Melvin Belcher; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 1st Tuesday, November through April, Pomona First Federal Savings and Loan, 1933 Foothill Blvd., La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF—President, Jim Randall; Correspondence Secretary, Lana Paulhamus, 1909 Discovery Way, Sacramento 95819. Meetings: 4th Wednesday, October through April, 7:30 p.m. Shephard Garden & Arts Center, 3330 McKinley Blvd., Sacramento.

SAN DIEGO CAMELLIA SOCIETY—President, Cindy Drake; Secretary, Edalee Harwell, 2165 Leon Ave., San Diego 92154. Meetings: 3rd Wednesday, October through April, 7:30 p.m., Casa Del Prado, Room 101, Balboa Park, San Diego.

SANTA CLARA COUNTY CAMELLIA SOCIETY—Information not received.

SOUTH COAST CAMELLIA SOCIETY—President, Wally Jones; Secretary, Pauline Johnson, 1251 Tenth St., San Pedro 90731. Meetings: 3rd Tuesday, October through May, 7:30 p.m., South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palo Verdes Peninsula 90274.

TEMPLE CITY CAMELLIA SOCIETY—President, Grady Perigan; Secretary, Alice Jaacks, 5554 N. Burton Ave., San Gabriel 91776. Meetings: November 19, January 28, February 25, March 24, Lecture Hall, and April 28, Ayres Hall, L.A. County Arboretum.

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COVER PHOTO

PRIMA BALLERINA. Japonica. White washed and shaded orchid pink. Medium to large semi-double with fluted petals. Medium compact growth. M-L (US. 1983 — Nuccio). Photo by Bill Donnan. Color separation courtesy Nuccio's Nurseries, 3555 Chaney Trail, Altadena 91001.

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THOUGHTS

from the editor

Thoughts From The Editor

This camellia year is drawing to a close and it has been different weather. It seems every year brings some surprises, but the growers manage in spite of any circumstances to put lots of absolutely gorgeous blossoms on the show tables.

We need more articles from more people on any subject, but particularly culture — we can't get too much. I wish the president of each society before the close of this camellia year would ask for volunteers from the floor to write one or more articles. It need not be long. It need not be literate or perfectly spelled. We have experts who can polish the material, but we *DO NEED MATERIAL*.

At the start of this season, I asked a few experts to let us know their potting mix formula and how they created drainage in the pots. We had a few replies which you can see in this issue, **BUT WE NEED MORE**. Also, write about your fertilizing mix. **PLEASE WRITE ABOUT SOMETHING**.

We are beginning to get picture of the show chairman and chairman of judges, but would like to expand that to all societies. Also this year, we would like group pictures of your new officers. Since it is unusual for most of you to have black and white films in your camera, *it is OK to shoot in color*. We will convert.

One other thing we would like to see, if there is an interest, is a feature headed **MY FAVORITE RECIPE**. Any submissions from you cooks and chefs will be printed under your name.

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DONNAN FORMAL DOUBLE FUND

With the letter below and a check for \$2000.00
Warren Dickson has established a
fund in honor of Bill Donnan

“Enclosed is a donation to our Southern California Camellia Society with the object of acknowledging the faithful interest and service of William W. Donnan to the camellia hobby in general, to our Society in various ways and to the *Camellia Review* as editor for several years.

Bill Donnan has had a strong partiality for formal double camellias and he has for some years paid for a trophy award for the best formal double camellia bloom in our Huntington Show.

I propose that this donation be placed in an interest-bearing account and that only the interest of it be used to purchase each year a significant trophy in honor of hobbyist Bill Donnan and that this trophy be awarded to the best formal double bloom shown that year at the Huntington Show. The balance of the interest earned each year would go toward the costs of other trophies for that show and any unused interest would accumulate to the principal of the account.”

Soil Mix

by Dr. Leland Chow
Bakersfield, CA

We are here in the southern San Joaquin Valley where there are extremes in temperature, e.g., hot in summer (110°F) and freezing in winter (18°F-27°F).

My basic soil source is from the east side of my property where the soil is a nice sandy loam. I also obtain excellent soil along our nearby Kern River canals and ditches.

I have delighted my plants by the formula below. It drains well, but still retains enough satisfactory moisture. It is considered a medium mix:

- ¼ sand
- ¼ soil
- ¼ vermiculite, perlite, forest humus and wood shavings
- ¼ leaf mold plus some or all of these; commercially composed cotton trash, manure, grape pumice (pulp) from a winery

In a full wheelbarrow of this mixture I add a generous handful of dolomite lime and the same amount of cottonseed meal and mix thoroughly.

In the beginning of my affection for camellias, some 30 plus years ago, I used rocks and gravel on the bottom of my containers. Then I advanced to fir bark and fir chunks in lieu of heavier stones. In recent years, plastic packing material has been more readily available. It (polystyrene) come in various forms and sizes. Some look like oversized peanuts (my favorite), or figure eights, bows, stars, cups, bowls, etc.

Firstly, in the empty container, I use two pieces of synthetic (poly) cord or rope (polypropylene, polyurethane, etc.) from one drain hole to the opposite, forming a cross or an "x." They should be cut so the ends extend on the outside of the openings 2-3 inches. Natural cord like cotton or hemp will deteriorate shortly (3-4 months) and will defeat the purpose of surface tension drainage. I call it the "Happy



Cross." This lessens chance of root deterioration.

Secondly, I add approximately one small half handful (or about 6-10 pieces) of cotton seed crumbles (chunks). If the crumbles are not available, I use 1-2 tablespoons of cotton seed meal. This encourages the roots of the plant to see out the nutrients at the bottom. Crumbles take longer to break down.

Then, I place 2 layersful of the so-called "peanut" packing materials in the container.

Next, I place my soil mix in the container to the proper level. I loosen the roots of the designated camellia plant and transplant in the usual manner, then water it well.

Within six months, the roots will be filtering down towards the nutrients (cotton seed crumbles or meal) and attaching themselves to the polystyrene forms below. Truly a "Jimmy Carter Peanut Grabber."

I color code new transplants with colored surveyor's tape or ribbon. I tie it on the trunk, using the same color for each year, e.g., blue for last year, yellow for this year, blaze orange for the following year. This way, I can keep a visual record of transplants to regulate the feeding and watering program.

Try it. I'm delighted with it . . . and you might be, too! Let me know your results.

My Growth in Camellias

by Grady Perigan

In 1949 I purchased my first home in Arcadia, unlandscaped. I had already become somewhat interested in camellias through Descanso Gardens and Nuccio's Nursery. I purchase 8 small camellia plants from Nuccio's and planted them in the ground on the north and east sides of the house. This created an interest for more plants. I was given some rooted cuttings and my son Gary, age 11, bought me six 1-gallon grafted plants from a neighbor for my birthday. Now I was hooked. I decided to keep a group in containers so I could have more varieties. At this time I was ill-advised to use the soil from my yard mixed with peat moss for repotting to larger containers.

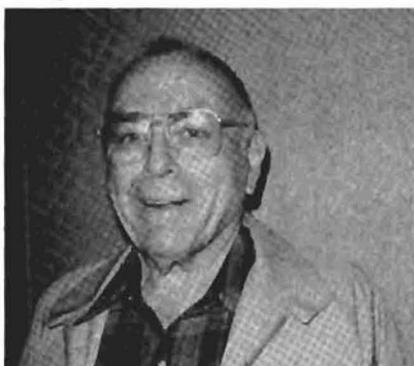
After visiting a camellia show in Temple City at the Masonic Hall I had to have more camellias. I was invited to visit the Temple City Camellia Society's monthly meeting at the Temple City Women's Club. Fortunately, the first meeting was a grafting lesson with the offer of understock for sale with free scions.

Wanting more camellias, I then visited Nuccio's Nursery and sought out Joe, whom I already knew. Joe then gave me a private lesson, sold me 10 understock and gave me scions to graft.

My 2 scions from Temple City took and showed good growth, but I was a little disappointed with the blooms of "Dr. Agnew Hilsman" and "Panache." The next year the Nuccio scions bloomed and I was encouraged.

After 5 years of repotting the grafts to egg cans (all that was available at that time), I was disappointed in the quality of the plants and the blooms. I was still attending shows and now wanted to exhibit. However, my blooms were inferior when compared to those of other exhibitors.

I went again to Joe Nuccio for more help. He showed me the forest humus that they were beginning to use mixed with fine sandy silt from the Devil's



Gate Dam, which is a flood control dam at the foot of the mountains below their nursery in Altadena, California. Their formula mix is 50% silt, with 50% forest humus. Their plants were healthy so I decided to use the same formula. The silt I acquired, and purchased the forest humus in sacks and began repotting my plants. Within several years, plants and blooms improved and I could then compete with more success. This was encouragement for more plants and additional grafting, and my plants in the ground were large enough to produce some winning blooms.

I have never changed the formula of 50% forest humus and 50% silt except to add perlite (20% of the above total). Thus this would equate to 4 shovels humus, 4 shovels silt, 1 shovel perlite. I have used this mix for 20 years and have never changed. An advantage for me is most of my new plants come from Nuccio's. I then leave them in the same mix and when ready for stepping up to larger containers, I do not have to bare root when repotting. This also allows me to water all plants alike. If I do acquire a plant with a different mix, it is bare-rooted and my own mix used. I am a firm believer in staying with success and not experimenting. Nuccio's raise excellent plants and I am still satisfied with the same mix.

Recently, Nuccio's has had difficulty in obtaining forest humus in bulk, so

they have had to use coarse peat moss instead. However, the humus is still available in small sacks and I am able to maintain my proportions. I use the same proportions for both hybrids and

japonicas. Since moving to San Marino, my collection consists of 95% container grown plants as the soil in this area is very poor for camellias in the ground.

Potting Mix

Bob Jaacks:

50% Devil's Gate loam

50% Forest Humus

Add 25% Horticulture Perlite per volume of above mix

Wally Jones:

LGM Planting Mix & Mulch (available at local nurseries). Nothing else added. $\frac{1}{4}$ " galvanized wire mesh at bottom of pot.

Jim Randall:

4 parts of fine shredded fir bark

1 $\frac{1}{2}$ parts soil

$\frac{1}{2}$ part sand

1 part redwood compost

3 parts compost

3 parts fir mulch (Greenall) or Forest Humus

2 parts pathway size ($\frac{1}{4}$ " to $\frac{1}{2}$ ") fir bark

1 part Perlite

To each wheelbarrow load of mix I also add about two cups of cottonseed meal. When repotting, I also add about one inch of the pathway size bark to the bottom of the container to improve drainage.

Milt Schmidt:

1 part clean coarse sand

1 part garden loam or Devil's Gate silt

1 part fine fir bark (humus grind)

1 part peat moss

1 part No. 4 agricultural charcoal (this is the important item. The plants get oxygen from the charcoal.)

$\frac{1}{2}$ part sponge rock

1 part oak leaf mold compost

$\frac{1}{4}$ " mesh wire over drain holes

Dick Stiern:

$\frac{1}{3}$ local area soil

$\frac{1}{3}$ peat moss

$\frac{1}{3}$ nitro humus

Pieces of broken ceramic or clay pots (if available) at bottom of container.

Jack Woo:

R.S.A. Garden Humus (available from Fred Horn, a local garden supply company). "Nothing else except TLC."

Chuck Gerlach:

All plants in ground.

Leone Summerson:

All plants in ground.

Bloomin' Success

Famed nursery strives for ever-finer camellias

by **Kevin Connelly**

Reprinted by permission of The Star-News, Pasadena, CA

If asked to name a venerable, world-renowned institution with a fabulous collection of camellias and azaleas, you might think first of the Huntington Botanic Gardens or Descanso Gardens, but Nuccio's Nurseries of Altadena fits the description just as well.

Founded by brothers Julius and Joe Nuccio in 1935, the nursery has been catering to local gardeners for 40 years at its present location on Chaney Trail. There, among the chaparral-covered foothills, the Nuccios grow their camellias, the legendary blooms that

graced temple gardens in ancient China and were the glory of antebellum Southern plantations and Victorian conservatories. Julius' sons, Tom and Jim, and Joe's son, Julius, have joined their fathers in this unique nursery devoted to choice flowering shrubs — camellias, azaleas and a few varieties of gardenia and dogwood.

The nursery grows 500 varieties of camellias, the majority of which are selected forms and hybrids of the most familiar species — *Camellia japonica*, *sasanqua* and *reticulata*. Alongside such longtime favorites as "Debutante" and "Berenice Boddy" are more than 30 unusual species of wild camellias like those that exist in the moist forests of India, China, Japan and Korea.

Those who have traveled in Asia may recognize among these *Camellia sinensis*, the source of tea, but might not be aware that the seed of another species available at Nuccio's, *Camellia oleifera*, is an important source of cooking oil in the Orient.

Many of the varieties offered have been developed at the nursery and several have become international standards of excellence. "Giulio Nuccio," whose very large coral-rose-red flowers commemorate the family patriarch, and "Nuccio's Gem," an outstanding white-flowered variety, are two such introductions.

With their name already synonymous with fine camellias, you might think the Nuccios would be running out of challenging goals to achieve in their camellia-breeding program. On the contrary, the discovery of new species is making camellia hybridization as lively an art as ever.

Widening the color range of camellias is a prime concern of the Nuccios. Camellias are typically white, pink and red, but the reds tend to be pinkish or bluish. A truer shade of red would be a welcome development, say the Nuccios. Especially desirable, according to Jim Nuccio, would be a deep-red camellia with the formal double pattern of petals, as in the famous white camel-

lia "Alba Plena."

In the experimental area of the nursery's growing grounds is a group of as-yet-unnamed plants whose large crimson flowers leave no doubt that progress is being made in the search for the better red. Just a few feet away, another group of camellias bears flowers of a most uncamellia-like shade of plum. These plants may be the fore-runners of a whole new race of lavender, purple, and (don't hold your breath!) blue camellias.

A more reasonable expectation for local gardeners is a new breed of yellow camellias. Yellow camellias, like yellow roses, are rare in nature. Nonetheless, just as a plethora of beautiful yellow rose varieties has been developed from the one yellowish wild rose, the Austrian brier, so may tomorrow's yellow camellias descend from a rare yellow-flowered species (*Camellia chrysantha*) now being offered by Nuccio's.

For decades, the existence of yellow camellias in the wilds of China or Southeast Asia was a tantalizing rumor heard in horticultural circles. There was a brief flurry of excitement when it was suggested that a pale yellow relative of the camellias named *Tutcheria* might be valuable in hybridizing, but that proved not to be the case. Then, *camellia chrysantha* was discovered in China and imported to the United States. Not only are the golden yellow flowers of the species a long-awaited novelty, but the large, heavily veined and extremely shiny foliage will surprise gardeners expecting something like the familiar *Camellia japonica*.

After so many years of wondering whether a yellow-flowered species even existed, the elder Julius Nuccio laughs as he remarks that botanists now believe there may be as many as two yellow-flowered species in the wilds of east Asia. That they have been unnoticed until now is due, he explains, to the fact that the struggle for survival takes precedence in today's overpopulated China, where 70- to 80-foot camellias are more important as a source of firewood than of flowers. Today, that atti-

tude is being changed by a new generation of Chinese botanists and the opening of China to western travelers.

At their nursery, the Nuccios have hybridized the yellow camellia with several other varieties in the typical white, pink and red color range. Their hope is that by this line of breeding, shades of orange, apricot, peach, coral and salmon, heretofore unseen in camellias, may be achieved. The elder Nuccio is cautiously optimistic and believes such a breakthrough will more

likely take place in this country than in the Orient because Americans are such avid, individualistic and free-thinking experimenters.

If our gardens are ever home to blue, orange or violet camellias, you can bet that the Nuccio family will have played an important role in their development.

Nuccio's Nurseries, 3555 Chaney Trail, Altadena, is open daily except Wednesday and Thursday, 8 a.m. to 4:30 p.m. Telephone: (818) 794-3383.



Pat's Corner

by Pat Greuert

When I told Tom Nuccio I had grafted my first camellia recently, he had some ideas to suggest which I thought might be of interest to readers.

He suggested that rather than buy grafting stock, I could grow my own for use in the future. He sold me a prolific sasanqua seed-setter, 'Narumigata,' from which to gather seed for this new venture.

"Wait until the seed pods begin to crack and then gather the seeds," he said.

"Fill a one to five gallon pot with half peat moss and half sand. Plant the seeds about 1 inch deep. When the seeds sprout and grow to 2 or 3 inches transfer them to individual 4-inch pots in camellia potting soil to grow. Most importantly, before putting the seeds in the pots, cut off a bit of the sprout's tap root. This will encourage the plants to produce a spreading root system.

"When the plant's main stem is pencil size it is ready to be grafted."



Nuccio's has found this 4-inch pot size quite handy for grafting, not only because it is a space saver, but because the graft can be easily enclosed with a one pint mayonnaise jar. No need for plastic bags or metal supports.

When the graft takes, it can be transferred to a one gallon container.

Editor: We hope "Pat's Corner" will be a continuing series offering comments on any aspect of camellias or those who grow them.

Ann Richardson

Ann Richardson has come to California via Wisconsin and Maine to assume the late Rudy Moore's position as head of the Huntington Botanical Gardens camellia section.

With her slight but sturdy build, salt and pepper hair and her affinity for heavy hiking boots it's easy to picture Ann tramping through Asian forests searching for a new camellia species, but actually, camellias aren't her area of expertise — yet.

She graduated from college first in 1963 with a degree in Spanish. After marriage and a five year stint with the Peace Corps in Honduras where her two children were born, she obtained another degree, this time in horticulture from the University of Wisconsin.

Ann had long been interested in gardening. She remembers when her father took a weekend visit away from home. With her mother's hesitant consent, 12-year-old Ann dug up a considerable portion of the family backyard and planted vegetables. Her father calmed down as she began putting lovely vegetables on the dinner table.

After finishing her degree and finding that her marriage wasn't going to work out, Ann took a job in a plant and landscaping nursery serving as plant doctor and editor of the gardening quarterly the nursery sent to its customers. Later, in Maine, she became executive director of a nature park and then went into business as a gardening consultant and landscape contractor while teaching classes for homeowners in landscape design and plant maintenance.

Eventually the prospect of another cold winter got to Ann. She and her son left Maine, camping along the way, looking for a warm climate, four seasons for gardening and a position in a botanical garden for Ann. Ann also hoped for a spot where she could use her Spanish language skills.



Impressed with the Huntington, she happily accepted when offered the title "Curator of the Camellia Gardens." Her son entered Harvey Mudd College as a freshman, and her daughter is spending her college junior year in Kenya.

A familiar figure by now at Nuccio's Nursery, Ann plies the staff and hobbyists who congregate there with perceptive questions on camellia culture.

Ann tells us, "Up to this point I have been a generalist in woody ornamentals, but I am happy to be specializing in camellias. I never experienced such beauty and variety of camellia blooms as those in the Huntington Gardens. I look forward to studying the Huntington collection, improving upon what is there, and introducing new varieties and species. I plan to beautify the spaces around the camellias, thereby attracting the public into the two camellia gardens when the camellias aren't in bloom.

"I appreciate the knowledge and assistance the volunteers have given me since I began working in the gardens."

We all wish Ann well in her new pursuit.

Marilee Gray
Principles of Judging
(Continued from Jan.-Feb. issue)
Transcribed by Helen Perigan

A note on miniatures: some of them seem to come very lopsided, and some people say that this is normal, but this should not be judged as a good symmetrical flower. However, not all miniatures are lopsided. I think that just because a variety tends to have a feature that is not aesthetic, it doesn't relieve the judges of insisting that they come up to what would be the desired aesthetic level for that bloom. Some judges say that that is o.k. as it tends to come that way. *They don't all* come that way and when they do, we shouldn't be promoting them.

Now you allow for variations of form and for color and accept them and judge them in that class unless they are so different that they say to you that they are not the true variety and they are a sport.

Judges will have a preference for color in certain flowers and this is as it should be. When you look at the color, it is generally the intensity of the color that attracts you. It has more appeal, more beauty and more attraction. Color should not be something that you use only when all the other properties are equal. Color deserves to have points or demerits as equally as the other categories. Remember that color will be determined by your area, by weather and plant culture. If you recognize that a certain color is common to a certain area, then allow substantial points for both colors.

Anytime that a flower has one spot of white it is then a variegated flower and it should be classed and judged as a variegated flower. It is so important that you realize what makes a beautiful flower in variegation. It is the amount of white, the distribution of white and the clarity of the white. If your distribution of the white bleeds into the color and it becomes muddy, then it loses its aesthetic value.

Now as to condition, that speaks for itself. The freshness of the flower is the essence of quality. In condition I think that is one area that we tend to overemphasize and penalize on points. On size we tend to give more points. I feel that flowers with petal blight should not be sent to the head table. A bloom loose on the calyx is another point that we have to consider on condition. They will come loose because of the age of the bloom, because of refrigeration or it may be the tendency of the variety to easily lose the calyx. These are all good valid reasons for demeriting a bloom and it should not be sent up to the head table.

Substance and texture: substance is the thickness of the petals, texture is the surface characteristics of the petals. They add up to charisma of the certain flower which comes from the substance and texture of the flower.

Preference of form: some flowers will show two forms, those with petaloids and those without. Some will show a rose form and some will open, so it goes back to the charisma of the flower.

Gibbed blooms: with gib you will expect to have the characteristics of the bloom altered, but the characteristics should not be so altered that the flower or variety is not identifiable as that variety. Remember that the show is being put on for the public. The public may go out and buy that plant but they will never have the blooms like they saw at the show that were gibbed.

We are not too concerned about judging seedlings because the most experienced judges are the ones required to judge the seedlings. They are looking for something that not only has quality in the bloom, but for the bloom that is sufficiently different from anything else that is already available.

In sending up flowers to be judged,

if there is to be an error, please err on the side of being too generous than being too stingy for the sake of the exhibitors. It is my feeling that each judge should have some of those little stickers that are put on a card to have a flower sent up to the head table. *This way, if each judge has in his hand a sticker, he does not have to convince one other or two other judges that that bloom goes up. He alone can deter-*

mine that that bloom goes up.

When you go to your judging assignment, it is a good policy to walk your table assignment quickly to see what the depth and quality of your class is. Introduce yourselves to your fellow judges and clerks. Do the best you can and, most important, ENJOY YOURSELVES. This is a hobby for FUN.

Popular Varieties of Camellias Grown in Southern California Prior to 1940

by Bill Woodroof, Julius Nuccio, and Bill Donnan

Prior to 1940 the camellia hobby here in Southern California was a different "ball game" from that of today. In those days there was no such thing as a CAMELLIA NOMENCLATURE! People were hungry for new varieties and some growers might give different names to established varieties and then sell them as new introductions. For example, an early day camellia hobbyist, Newell Vanderbilt, who was living in St. Helena, California, claimed that he could purchase 4 camellia plants under 4 different names. Then when the plants bloomed he would find that they were all of the same variety, namely, 'Aragishi,' an early Japanese imported cultivar. In the early days Japanese camellia plants could be imported for \$40 per hundred plants, many of which had no name tags on them. Growers would give them names and they would be sold to hobbyists. One of the reasons why there was such a wide interest in developing a CAMELLIA NOMENCLATURE was to bring some order out of all this chaos.

In the early days, camellias were classified by color. Some of the early camellia show schedules specified that the cultivars should be benched by color, not by size or species. Thus, one of the first nomenclature lists to be published was a list made up by color. What varieties of camellia were bieng

grown by hobbyists in those early days? What were the favorites then and how many of them have lasted into the 1980's? We thought it might be of interest to list some of the more popular varieties of camellia grown in Southern California prior to 1940. The first list will consist of species japonica and the second list, other species. The names used are those under which the varieties were sold during this time in Southern California. Priority names, if any, as listed in CAMELLIA NOMENCLATURE, are set forth in parentheses after the name then in use. Varieties of species japonica are listed by color and form is set forth opposite each variety. Varieties preceded by an asterisk are now commercially available and are still favored by present day hobbyists. Full descriptions of all of these cultivars can be found in CAMELLIA NOMENCLATURE.

Species Japonica

White

- 'Abundance' Peony Form
- *'Alba Plena' Formal Double
- 'Alba Superba' Semi-double
- 'Amabilis' Single
- 'Candidissima' Formal Double
- 'Caprice' Semi-double
- *'Fimbriata' Formal Double
- *'Finlandia' Semi-double
- 'Frizzle White' Semi-double
- 'Haku-Rakuten' Peony Form

'Il Cygno' ('Il Cigno') Formal Double
 'Imura' Semi-double
 'Leucantha' Semi-double
 'Lotus' Semi-double
 'Madge Miller' Anemone Form
 'Magnoliaeflora'
 ('Miyaka-Dori') Semi-double
 'Mathotiana Alba' .. Formal Double
 'Montironi'
 ('Elisabeth') Formal Double
 'Noblissima' Peony Form
 *'Pax' Formal Double
 'Pine Cone'
 ('Kagira') Semi-double
 *'Purity' Rose Form
 'Triphosa' Semi-double

Blush to Light Pink

'Akebono' Semi-double
 'Bleichroeder Pink' Rose Form
 'Augusta Wilson' Peony Form
 'Cameo Pink' Rose Form
 *'Debutante' Peony Form
 *'Eleanor Hagood' ... Formal Double
 'Enchantress' ('California') .. Single
 'Lady Humes Blush' Formal Double
 *'Magnoliaeflora' Semi-double
 'Meredith Lake' Semi-double
 'Pink Ball' Peony Form
 *'Pink Perfection' ... Formal Double
 'Pink Poppy' Semi-double
 'Pink Shell'
 ('Lady St. Clair') ... Semi-double
 'Rev. John G. Drayton' Semi-double
 'Rubra Verginalis' Peony Form
 'Semi-Double Blush' .. Semi-double
 'Teutonia Pink' Formal Double

Medium to Rose Pink

'Aitonia' Semi-double
 'Caleb Cope' Rose Form
 'Catherine Cathcart' Formal Double
 'Christine Lee' Semi-double
 'Dixie Pink'
 ('Ecstasy') Formal Double
 'Empress'
 ('Lady Clare') Semi-double
 'Enrico Bettoni' Semi-double
 *'Francine' ('Elegans')
 ('Chandler') Anemone Form
 *'Kumasaka' Rose Form
 'Marchioness of Exeter' Peony Form
 'Mathotiana Rosea' . Formal Double
 'Mme. Haas' Formal Double

'Mme. Hahn' Semi-double
 'Mme. Hovey' Rose Form
 'Pink Star' Semi-double
 'Rhapsody' Semi-double
 'Regina Dei Giganti' .. Semi-double
 'Rev. John Bennett' ... Semi-double
 'Rose Queen' Formal Double
 'Rosea Superba' Rose Form
 'Rosita' Formal Double
 'Sarah Frost' Formal Double
 'Standard' Formal Double
 'Stardust' Anemone Form
 'Wilder's Rose' Formal Double

Red

*'Adolphe Audusson' ... Semi-double
 *'Aloha' ('Are-Jishi') ... Peony Form
 *'Bella Romana Red' Rose Form
 'Black Prince' Semi-double
 *'Blood of China' Semi-double
 'California' Semi-double
 *'Carl Rosenquist'
 ('Mme. LeBois') Rose Form
 *'Colonel Firey'
 ('C.M. Hovey') .. Formal Double
 *'Covina' Semi-double
 'Crimson Sunset' Peony Form
 *'Daikagura Red' Peony Form
 *'Elena Nobile' Rose Form
 'Ella Drayton'
 ('Maria Morren') . Formal Double
 'Emperor of Russia' ... Peony Form
 'Frimbriata Superba'
 ('Fred Sander') Semi-double
 *'Flame' Semi-double
 'General Douglas MacArthur'
 ('Margherita Coleoni') Rose Form
 'Gloire de Nantes' Semi-double
 *'Gosho-Guruma' Peony Form
 H. A. Downing' Semi-double
 'Imperator' Semi-double
 'Javis Red' Semi-double
 *'Julia Drayton'
 ('Mathotiana') Rose Form
 *'Kimberly' Anemone Form
 'Lady Vansittart' ('Lady Vansittart
 Pink') Semi-double
 'Margaret Hearn' Peony Form
 'Monarch' Peony Form
 'Mrs. Josephine Hearn' Semi-double
 *'Pink Herme'
 ('Herme Pink') Semi-double
 *'Pope Pius IX' ('Prince Eugene
 Napoleon') Formal Double

- 'Princess Baciocchi' . . . Semi-double
 *'Prof. Charles Sargent' . Peony Form
 'Rainy Sun' Semi-double
 'Romay' Formal Double
 'Rouge' Formal Double
 'Ruby Glow' ('Verdine') Semi-double
 *'Te Deum' Semi-double
 *'Ville de Nantes' Semi-double
- Variiegated*
- *'Adolphe Audusson
 Var.' Semi-double
 'Aurora Borealis'
 ('Finlandia Var.') . . . Semi-double
 'Baronne de
 Bleichroeder' Semi-double
 'Beauty of Holland' . . . Semi-double
 'Bella Romana' Rose Form
 'California Donckelarii'
 ('Monjisu') Semi-double
 'Captain John Sutter' ('Kishu-
 Tsukasa') Formal Double
 'Chandleri Elegans Var.' ('Elegans
 Chandler Var.') . . Anemone Form
 'Cleopatra' ('Moss Point
 Var.') Peony Form
 *'Colletii' Peony Form
 'Colonial Lady' Semi-double
 *'Daikagura' Peony Form
 'Donckelarii' Semi-double
 'Duchesse de Cases'
 ('Duchesse de Caze') Peony Form
 'Emperor Wilhelm'
 ('Gigantea') Semi-double
 Eugene Lize' Semi-double
 Fanny Bolis'
 ('Latifolia Var.') Semi-double
 'Flame Var.' Semi-double
 'Governor Mouton' . . . Semi-double
- *'Iwani Shibori' ('Iwani') Semi-double
 *'Jordan's Pride'
 ('Herme') Semi-double
 'Kikutoji' Formal Double
 'Lady de Saumarez' . . . Semi-double
 'Lady Vansittart' Semi-double
 'Mallot Var.'
 ('Chiyoda-Nishiki' . . Semi-double
 'Marchioness of
 Salisbury' Peony Form
 'Matosi' Formal Double
 'Nagasaki' Semi-double
 'Panache' Formal Double
 'Paeoniflora'
 ('Aspasia McArthur') Peony Form
 'Pierette' Formal Double
 'Princess Bachinachi' ('Margerita
 Coleoni Var.') Rose Form
 'Queen of Hearts'
 ('Akebono Var.') Semi-double
 'Rose Queen Var.' . . Formal Double
 'Sweeti Vera' Peony Form
 'Wakanoura Var.'
 ('Tricolor Siebold') . . Semi-double
 'William Penn' Peony Form

Other Species

Sasanqua

- *'Apple Blossom' Single
 *'Briar Rose' Single
 *'Hugh Evans' Single
 *'Tanya' Single
 *'White Doves' Single

Maliflora

- *'Betty McCaskill' Semi-double

Saluenensis

- *'Apple Blossom' Single

Thoughts for Today

Today's extravagance becomes tomorrow's necessity.

Never return a kindness — pass it on.

Parents who are afraid to put their foot down have children who step on their toes.

The greatest oak was once a little nut that held its ground.

Southern California Camellia Society Huntington Gardens

Jan. 16-17, 1988

Best Large Japonica	'Moonlight Bay'	D. T. Gray Family
Runner-Up	'Carter's Sunburst'	Dr. and Mrs. R. Stiern
Bet Medium Japonica	'Villa De Nantes'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Eleanor Martin Sup.'	Mr. and Mrs. Sergio Bracci
Best Min. and Small Japonica	'Ava Maria'	Mr. and Mrs. Carey Bliss
Runner-Up	'Little Michael'	Herman Belcher
Best Non-Retic Hybrid	'Angel Wings'	Mr. and Mrs. Ben Marshall
Runner-Up	'Waltz Time'	Mr. and Mrs. Sergio Bracci
Best Reticulata Hybrid	'Emma Gaeta Var.'	Mr. and Mrs. Grady Perigan
Runner-Up	'Miss Tulare'	Mr. and Mrs. Sergio Bracci
Best Formal Double	'Nuccio's Gem'	Dr. and Mrs. R. Stiern
Best Species Bloom	'Shibari Egao'	Marvin Belcher
Runner-Up	'Kanjiro'	Chuck Gerlach
Best Treated Large Japonica	'Royal Velvet'	Dr. and Mrs. R. Stiern
Runner-Up	'Premiere Var.'	Mr. and Mrs. Sergio Bracci
Best Treated Medium Japonica	'Dixie Knight Sup.'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Nuccio's Jewel'	Mr. and Mrs. Sergio Bracci
Best Treated Min. and Small Japonica	'Maroon and Gold'	Chuck Gerlach
Runner-Up	'Kitty'	Mr. and Mrs. Dean Alltizer
Best Treated Non-Retic Hybrid	'Waltz Time Var.'	Lee Chow
Runner-Up	'Anticipation'	Mr. and Mrs. R. Jaacks
Best Treated Retic Hybrid	'Harold Paige'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Emma Gaeta Var.'	Mr. and Mrs. R. Jaacks

Court of Honor

'Fimbiata'	Mr. and Mrs. Roger Treischel
'Grand Prix'	Mr. and Mrs. Harry Reich
'Katie'	Mr. and Mrs. Grady Perigan
'Wildfire'	Mr. and Mrs. Harry Reich
'Valley Knudsen'	Mr. and Mrs. A. G. Summerson
'Elegans Champagne'	Mr. and Mrs. A. G. Summerson
'Elegans Splendor'	Mel Belcher
'Betty Ridley'	Mr. and Mrs. Dave Wood
'Bob Hope'	Chuck Gerlach
'Snowie'	Dr. and Mrs. R. Stiern
'Valentine's Day'	Wayne Alltizer
'Prima Ballerina'	D. T. Gray Family
'Night Rider'	Marvin Belcher



Grady Perigan — Show Chairman



Sergio Bracci — Chairman of Judges

South Coast Camellia Society

Jan. 23-24, 1988

Japonicas Treated Large to Very Large	'Premier Var.'	Elsie and Sergio Bracci
Runner-Up	'Chow's-Han-Ling'	Elsie and Sergio Bracci
Japonicas Treated Medium	'Nuccio's Pearl'	Elsie and Sergio Bracci
Runner-Up	'Midnight Magic'	Elsie and Sergio Bracci
Japonicas Non-Treated Large to V. Large	'Clark Hubbs'	Mel Belcher
Runner-Up	'Moonlight Bay'	Jack and Anne Woo
Japonicas Non-Treated Medium	'Desire'	Mel Belcher
Runner-Up	'Astronaut'	Dr. and Mrs. Richard A. Stiern
Boutonnieres Non-Treated Miniature	'Pink Smoke'	Mr. and Mrs. Berkeley Pace
Runner-Up	'Little Michael'	Grady and Helen Perigan
Boutonnieres Non-Treated Small	'Night Rider'	Mel Belcher
Runner-Up	'Ave Maria'	Lee Chow
Japonicas Non-Treated		
South Coast Society Members	'Katie'	Tom Hughes
Runner-Up	'Moonlight Bay'	Tom Hughes
Reticulata and Non-Retic Hybrids		
Non-Treated, So. Coast Soc. Members	'Francie L.'	H. S. Putnam
Runner-Up	'Carnelian'	H. S. Putnam
Reticulata Hybrid Large to V. Lge.		
and Med.	'Harold Paige'	Sergio and Elsie Bracci
Runner-Up	'Dr. Clifford Parks'	Mr. and Mrs. R. T. Jaacks
Reticulata Non-Treated Lge. to V. Lge.		
and Med.	'Francie L.'	Sergio and Elsie Bracci
Runner-Up	'Fire Chief Var.'	Sergio and Elsie Bracci
Non-Reticulata Hybrids Treated		
Large to Very Large and Medium	'Pink Dahlia'	Jack and Anne Woo
Runner-Up	'Anticipation'	Mr. and Mrs. R. T. Jaacks
Non-Reticulata Hybrids Non-Treated		
Large to Very Large and Medium	'Waltz Time Var.'	Mel Belcher
Runner-Up	'Waltz Time'	Marvin Belcher
Best Species Non-Treated	'Egao'	Dave and Alma Wood
Runner-Up	'Star Above Star'	Mr. and Mrs. R. T. Jaacks
Tray of 3 Treated Japonicas		
Large to Very Large and Medium	'Elegans Splendor'	Sergio and Elsie Bracci
Tray of 3 Treated Reticulata		
and Non-Reticulata Hybrids	'Valley Knudsen'	Sergio and Elsie Bracci
Tray of 3 Non-Treated Japonicas		
Large to Very Large and Medium	'Anita Best'	Marvin Belcher
Tray of 3 Non-Treated		
Reticulata and Non-Reticulata Hybrids	'Dr. Clifford Parks'	Mr. and Mrs. R. T. Jaacks
Tray of 3 Non-Treated		
Boutonnieres Miniature and Small	'Freedom Bell'	Marvin Belcher
Seedlings Non-Treated Japonicas	'Apricot Pink'	Jack Woo
Fragrant Camellias — Any Species	'Kramer's Supreme'	Ben and Marie Mackall

Court of Honor

'Lutchensis'	Virginia Desmond
'Alison Leigh Woodroof'	Mel Belcher
'Cotton Tail'	Herman Belcher
'Midnight'	Sergio and Elsie Bracci
'Angel Wings'	Herman Belcher
'Prairie Fire Var.'	George I. Butler
'Dixie Knight Sup.'	Mel Belcher
'Al Gunn'	Sergio and Elsie Bracci
'Marie Macall'	Ralph E. Bernhardt
'Lasca Beauty Var.'	B. M. Pace
'Kramer's Fluted Coral'	Robert and Shala McNell



Mazie Jean George — Show & Judges, Chairman



Wally Jones — President

41st Annual San Diego Camellia Show

Feb. 6 and 7, 1988

Best Large Japonica	'Miss Charleston Var.'	D. T. Gray Family
Runner-Up	'Donckelarii'	Mr. and Mrs. Roger Treischel
Best Medium Japonica	'Magnoliaflora'	Marvin Belcher
Runner-Up	'Iwane-Shibori'	Marvin Belcher
Best Small Japonica	'Maroon and Gold'	Chuck Gerlach
Runner-Up	Alison Leigh Woodroof	Marvin Belcher
Best Miniature Japonica	'Little Michael'	Marvin Belcher
Runner-Up	'Fircone Var.'	Grady and Helen Perigan
Best Reticulata Hybrid	'Pharaoh'	Mr. and Mrs. M. L. Schmidt
Runner-Up	'Valentine Day Var.'	Mr. and Mrs. Berkely Pace
Best Non-Retic Hybrid	'Pink Dahlia'	Dr. and Mrs. Richard Stiern
Runner-Up	'Waltz Time'	Marvin Belcher
Best 3 Large Japonica	'Mathotiana'	Marvin Belcher
Runner-Up	'Grand Prix'	Mr. and Mrs. Caryl W. Pitkin
Best 3 (Med., Sm., Min.) Japonicas	'Wildfire'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Jennie Mills'	Dr. and Mrs. Richard Stiern
Best 3 Reticulata	'Francie L.'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Al Gunn'	Mr. and Mrs. Sergio Bracci
Best 3 Non-Retic Hybrid	'Waltz Time'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Freedom Bell'	Marvin Belcher
Best Species	'Egao'	Mel Belcher
Best Treated Japonica	'Elegans Champagne'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Miss Charleston Var.'	Mr. and Mrs. Sergio Bracci
Best Treated Reticulata	'Emma Gaeta Var.'	Mr. and Mrs. Robert Jaacks
Runner-Up	'Dr. Clifford Parks'	Mr. and Mrs. Sergio Bracci
Best Seedling	'Coral Delight Seedling'	Ben Machall
Best Grafted Plant	'Ruby Queen'	Dean Turney
Best Novice Bloom	'Silver Waves'	Rob Hansen
Runner-Up	'Lila Naff'	Jim Hartung
Best Blooming Plant	'Al Gunn'	Mr. and Mrs. Les Baskerville



Les Baskerville — Show & Judge Chairman



Cindy Drake — President

Pomona Valley Camellia Society

Feb. 13-14, 1988

Best Japonica Large to V. Large	'Lucy Steward'	Mr. and Mrs. Grady Perigan
1st Runner-Up	'Royal Velvet'	Dr. Richard Stiern
2nd Runner-Up	'Elegans Supreme'	Dr. Lee Chow
Best Medium Japonica	'Betty Sheffield Sup.'	James M. Randall
1st Runner-Up	'Raspberry Ice'	Marvin Belcher
2nd Runner-Up	'Wildfire'	James M. Randall
Best Small Japonica	'Splash-O-White'	Dr. Lee Chow
Runner-Up	'Black Tie'	Jack and Ann Woo
Best Miniature Japonica	'Ellen Daniels'	Mr. and Mrs. Tony Pinheiro
Runner-Up	'Little Slam'	Art Gonos Family
Best Small or Min. Japonica	'Hishi Karaito'	Chuck Gerlach
Runner-Up	'Little Michael'	Marvin Belcher
Best Small Hybrid or Retic	'Freedom Bell'	Marvin Belcher
Runner-Up	'Kramer's Fluted Coral'	Gene and Elsie Daniels
Best 3 Min. or Small Hybrid Retic	'Freedom Bell'	Marvin Belcher
Runner-Up	'Night Rider'	Mel Belcher
Best 3 Lg. to V. Lg. Japonicas	'Mathotiana'	Marvin Belcher
Runner-Up	'C. M. Wilson'	John & Sonia Movich
Best 3 Medium Japonicas	'Rudolph'	Art Gonos Family
Runner-Up	'Magnoliaflora'	Dr. Lee Chow
Best 5 Lg. to V. Lg. Japonicas	'Royal Velvet'	Dr. and Mrs. Richard Stiern
Runner-Up	'Tomorrow Park Hill'	Mr. and Mrs. Sergio Bracci
Best 5 Medium Japonicas	'Jenny Mills'	Dr. and Mrs. Richard Stiern
Runner-Up	'Wildfire'	Art Gonos Family
Best Very Large Hybrid or Retic	'Dr. Clifford Parks'	Dr. Lee Chow
1st Runner-Up	'Standing Ovation'	Herman Belcher
2nd Runner-Up	'Lasca Beauty'	Mel Belcher
Best Large Hybrid or Reticulata	'Miss Tulare'	Dr. & Mrs. Richard Stiern
1st Runner-Up	'Miss Tulare Var.'	Dr. Lee Chow
2nd Runner-Up	'Cornelian'	Mr. and Mrs. Roger Trieschel
Best Medium Hybrid or Reticulata	'Waltz Time Var.'	Mr. and Mrs. Mel Canfield
Runner-Up	'Waltz Time'	Marvin Belcher
Best 3 V. Lrg. Hybrid or Reticulata	'Dr. Clifford Parks Var.'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Dr. Clifford Parks'	Mr. and Mrs. R. T. Jaacks
Best 3 Large Hybrid or Reticulata	'Valentine Day'	Mr. and Mrs. M. L. Schmidt
Runner-Up	'Three Dreams'	Pat Novak
Best 3 Medium Hybrid or Reticulata	'Waltz Time Var.'	Dr. Lee Chow
Best 5 V. Lg. Hybrid or Reticulata	'Al Gunn'	Mel Belcher
Runner-Up	'Hody Wilson'	Leone Summerson
Best 5 Lg. Hybrid or Reticulata	'Nuccio's Ruby'	Dean and Marcie Alltizer
Runner-Up	'Cornelian'	Mr. and Mrs. Sergio Bracci
Best 5 Medium Hybrid or Reticulata	'Waltz Time'	Marvin Belcher
Best Species	'Star Above Star'	Mr. and Mrs. Don Bergamini
Runner-Up	'Shibori-Egao'	Chuck Gerlach
Best Yellow Bloom	'Botan Yuki'	Chuck Gerlach
Best Fragrant Bloom	'Scentsation'	Herman Belcher
Best Treated Japonica	'Miss Charleston'	Jack and Ann Woo
Runner-Up	'Katie Var.'	Mr. and Mrs. Sergio Bracci
Best Treated Hybrid or Reticulata	'Emma Gaeta'	James R. Randall
Runner-Up	'Royalty'	James M. Randall
Best Tray of 3	'Ave Maria'	Ann Woo
Runner-Up	'Ave Maria'	Dr. T. Gray Family
Best Sport or Mutant	'White Sport of Betty Foy Sanders'	Dr. Lee Chow
Best Commercial Bloom	'Royal Velvet'	Nuccio's Nursery
Best Novice Bloom		

Harlan Covey Award
 Novice Award of Merit
 Novice Award of Merit
 Novice Award of Merit
 Novice Award of Merit
 Best Intermediate Bloom

Hubert Reeves Award
 Award of Merit — Intermediate
 Award of Merit — Intermediate

'Tiffany'
 'Donckelarii'
 'Hawaii'
 'Glen 40'
 'Feathery Touch'
 'Little Man Formal'
 'Lemon Drop'
 'Coral Delight Var.'
 'Alison Leigh Woodroof'
 'Pink Dahlia'
 'Adolph Audusson Spec.'
 'Mathotiana Sup.'
 'Marie'
 'K. O. Hester'
 'Emma Gaeta Var.'
 'Valley Knudsen'
 'Al Gunn'
 'Dr. Clifford Parks'
 'Grand Prix'
 'Wildfire'
 'Miss Tulare'
 'Pink Dahlia Var.'

'Carter's Sunburst'
 'Betty Sheffield'
 'Hermes'
 'Hermes Pink'
 'Elizabeth Deaver'

'Angel Wings'
 'Elegans Splendor'
 'Little Michael'

Phyllis Stasic
 Al Anderson
 Mary Jean Houch
 Carole Pierce
 Ruth Bell

Helen C. Maas
 Ann Lund
 Joan Canfield

Court of Honor

James R. Randall
 Mr. and Mrs. Roger Treischel
 Mr. and Mrs. John Movich
 Mr. and Mrs. H. C. Shropshire
 Dr. Lee Chow
 James M. Randall
 Art Gonos Family
 Art Gonos Family
 Dr. R. Stiern
 Jack and Ann Woo
 Jim Wickin
 Mel Belcher
 Art Gonos Family
 Mr. and Mrs. Glenn Smith
 Mr. and Mrs. Sergio Bracci
 Mel Belcher
 Mel Belcher
 Mr. and Mrs. R. T. Jaacks
 Ab and Leone Summerson
 Mr. and Mrs. Jack Woo
 Jack and Ann Woo
 Dr. Lee Chow



Marilee Gray — Show Chairman



Julius Christinson — Chairman of Judges



Temple City Camellia Society 40th Annual Arboretum

Feb. 20-21, 1988

Best Red Japonica	'Grand Slam'	Mr. and Mrs. Jack Woo
Best Large Japonica	'Royal Velvet'	Dr. and Mrs. Richard Stiern
Runner-Up	'Kramer's Sup.'	D. T. Gray Family
Best Medium Japonica	'Dixie Knight Sup.'	Mel Belcher
Runner-Up	'Betty Sheffield Blush'	Mr. and Mrs. Jack Woo
Best Small Japonica	'Little Babe Var.'	Dr. Lee Chow
Runner-Up	'Black Tie'	Mr. and Mrs. Wilbur Ray
Best Miniature Japonica	'Grace Albritton'	Mr. and Mrs. Robert McNeil
Runner-Up	'Little Michael'	Mr. and Mrs. Jack Woo
Best Reticulata Hybrid	'Carnelian'	Mr. and Mrs. Mel Schmidt
Runner-Up	'Terrill Weaver'	Mr. and Mrs. Al Gamper
Best Non-Reticulata Hybrid	'Elsie Jury'	Mr. and Mrs. Wilbur Ray
Runner-Up	'Waltz Time Var.'	Dr. and Mrs. Richard Stiern
Best Treated Japonica	'Easter Morn'	Mr. and Mrs. Jack Woo
Runner-Up	'Grand Prix'	Mr. and Mrs. Al Gamper
Best Treated Reticulata	'Fire Chief Var.'	Mr. and Mrs. Roger Treischel
Runner-Up	'Miss Tulare'	Mr. and Mrs. Jack Woo
Best Treated Non-Retic Hybrid	'Elsie Jury'	Mr. and Mrs. Robert Jaacks
Runner-Up	'Coral Delight'	Mr. and Mrs. Wilbur Ray
Best 3 Large Japonicas	'Mathotiana'	Mr. and Mrs. Jack Woo
Runner-Up	'Elegans Splendor'	Mr. and Mrs. Sergio Bracci
Best 3 Medium Japonicas	'Magnoliaflora'	Dr. Lee Chow
Runner-Up	'Astronaut'	Dr. and Mrs. Richard Stiern
Best 3 Boutonniere Japonicas	'Hishi-Karaito'	Marvin Belcher
Runner-Up	'Kitty'	Dr. Lee Chow
Best 3 Reticulata Hybrids	'Carnelian'	Mr. and Mrs. Robert Jaacks
Runner-Up	'Arcadia'	Mr. and Mrs. Sergio Bracci
Best 3 Non-Retic Hybrids	'Freedom Bell'	Chuck Gerlach
Runner-Up	'Waltz Time'	Marvin Belcher
Best 3 Mixed Varieties	'Tootsie'	Mr. and Mrs. Sergio Bracci
Runner-Up	'Grace Albritton'	Mr. and Mrs. Jack Woo
Best 5 Large Japonicas	'Royal Velvet'	Dr. Richard Stiern
Runner-Up	'Elizabeth Weaver'	Mr. and Mrs. Wilbur Ray
Best 5 Med. & Small Japonicas	'Jennie Mills'	Dr. and Mrs. Richard Stiern
Runner-Up	'Kitty'	Mr. and Mrs. Jack Woo
Best 5 Hybrids	'Emma Gaeta Var.'	Mel Belcher
Runner-Up	'Pharoah'	Mr. and Mrs. Sergio Bracci
Best Fragrant Bloom	'Scentaus'	H. Glenn Attrill
Best Seedling		Lee Gaeta
Best Species Bloom	'Star Above Star'	Mr. and Mrs. Jack Woo

Court of Honor

'Miss Tulare'	Mr. and Mrs. Mel Canfield
'Show Time'	Mr. and Mrs. Al Gamper
'Harold Paige'	Mr. and Mrs. Sergio Bracci
'Feathery Touch'	Mr. and Mrs. Jack Woo
'Royalty'	Mr. and Mrs. Robert Jaacks
'Betty Foy Sanders'	Mr. and Mrs. B. Pace
'Miss Tulare Var.'	Mr. and Mrs. Jack Woo
'Curtain Call'	Mr. and Mrs. Sergio Bracci
'Elizabeth Weaver'	Mr. and Mrs. Jack Woo
'Dr. Clifford Park'	Mel Belcher
'Moonlight Bay'	Mr. and Mrs. B. Pace
'Angel Wings'	D. T. Gray Family

'Giulio Nuccio'
 'Magnoliaflora'
 'Betty Foy Sanders'
 'Shala's Baby'
 'Alison Leigh Woodroof'
 'Little Man Formal'
 'Pearl's Pet'

Herman Belcher
 Mr. and Mrs. Jack Woo
 Marvin Belcher
 Mr. and Mrs. Robert McNeill
 Dr. and Mrs. Richard Stiern
 Marvin Belcher
 Mr. and Mrs. Wilbur Ray



Sergio Bracci — Show Chairman



Elsie Bracci — Chairman of Judges

40th ANNIVERSARY

Francis Chinn of the Los Angeles Arboretum presenting to Grady Perigan, President of the Temple City Camellia Society, an award from the Los Angeles County Board of Supervisors honoring the 40th anniversary of the Temple City Camellia Society Camellia Show.



Southern California Camellia Council

Descanso

Feb. 27-28, 1988

Best Large Japonica	<i>'Lady In Red'</i>	Mel Belcher
Runner-Up	<i>'Swan Lake'</i>	Tom Hughes
Best Medium Japonica	<i>'Memphis Bell'</i>	Mr. and Mrs. Lee Chow
Runner-Up	<i>'Eleanor Martin Sup.'</i>	Mr. and Mrs. Mel Schmidt
Best Small Japonica	<i>'Little Babe Var.'</i>	Mr. and Mrs. Lee Chow
Runner-Up	<i>'Maroon & Gold'</i>	Mr. and Mrs. Roger Treischel
Best Miniature Japonica	<i>'Man Size'</i>	Art Gonos Family
Runner-Up	<i>'Ellen Daniel'</i>	Art Gonos Family
Best Very Large Retic Hybrid	<i>'Harold Paige'</i>	Mr. and Mrs. Sergio Bracci
Runner-Up	<i>'Al Gunn'</i>	Mel Belcher
Best Large Reticulata Hybrid	<i>'Valentine Day'</i>	Mr. and Mrs. Mel Schmidt
Runner-Up	<i>'Valley Knudsen'</i>	Art Gonos Family
Best Non-Retic Hybrid	<i>'Angel Wings'</i>	H. Maas
Runner-Up	<i>'Waltz Time Var.'</i>	Dr. and Mrs. Richard Stiern
Best 3 Large Japonicas	<i>'Reg Ragland'</i>	Mr. and Mrs. Mel Canfield
Runner-Up	<i>'Elegans Supreme'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Medium Japonicas	<i>'Betty Foy Sanders'</i>	Mr. and Mrs. Lee Chow
Runner-Up	<i>'Jenny Mills'</i>	Dr. and Mrs. Richard Stiern
Best 3 Boutonniere Japonicas	<i>'Man Size'</i>	Art Gonos Family
Runner-Up	<i>'Little Slam'</i>	Art Gonos Family
Best 5 Japonicas	<i>'Fire Dance'</i>	Dr. Lee Chow
Runner-Up	<i>'Herme'</i>	Mr. and Mrs. Walter Harmsen
Best 3 Large Retic Hybrids	<i>'Harold Paige'</i>	Mr. and Mrs. Sergio Bracci
Runner-Up	<i>'Howard Asper'</i>	Jerry Biewind
Best 5 Reticulatas	<i>'Harold Paige'</i>	Mr. and Mrs. Sergio Bracci
Runner-Up	<i>'Francie L.'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Non-Retic Hybrids	<i>'Coral Delight Var.'</i>	Mr. and Mrs. Art Gonos
Runner-Up	<i>'Waltz Time Var.'</i>	Dr. and Mrs. Richard Stiern
Best Species Bloom	<i>'Yukio Komachi'</i>	Chuck Gerlach
Best Treated Large Japonica	<i>'Carter's Sunburst'</i>	Art Gonos Family
Runner-Up	<i>'Grand Prix'</i>	Mr. and Mrs. A. Summerson
Best Treated Medium Japonica	<i>'Eleanor Martin Sup.'</i>	Art Gonos Family
Runner-Up	<i>'Eleanor Martin'</i>	Art Gonos Family
Best Treated Very Lrg. Retic	<i>'Curtain Call'</i>	Mr. and Mrs. Sergio Bracci
Runner-Up	<i>'Lasca Beauty'</i>	Art Gonos Family
Best Treated Large Retic Hybrid	<i>'Coral Delight'</i>	Art Gonos Family
Runner-Up	<i>'Waltz Time Var.'</i>	Dr. and Mrs. Richard Stiern
Best Japonica Seedling Med.	<i>'Karina'</i>	Mr. and Mrs. John Movich
Best Seedling Retic Hybrid	<i>'Pharoah' & 'Harold Paige'</i>	Lee Gaeta
Best Seedling Non-Retic Hybrid	<i>'White Retic' & 'Chry'</i>	Lee Gaeta
Best New Sport	<i>Sport of 'Dawn's Early Light'</i>	Mr. and Mrs. Grady Perigan
Best Novice Large Japonica	<i>'Mathotiana'</i>	J. Pantoz
Runner-Up	<i>'Don Klein'</i>	J. Pantoz
Best Novice Medium Japonica	<i>'Finlandia Var.'</i>	Tom & Dody Gilfoy
Runner-Up	<i>'Fire Dancer'</i>	Lassany
Best Novice Miniature & Small	<i>'Maroon & Gold'</i>	Tom & Dody Gilfoy
Runner-Up	<i>'Pink Perfection'</i>	J. Pantoz
Best Novice 3 Blooms	<i>'Mrs. D. W. Davis'</i>	Tom & Dody Gilfoy
Runner-Up	<i>'Grand Slam'</i>	Tom & Dody Gilfoy
George Lewis Trophy Best of Show	<i>'Lady In Red'</i>	Mel Belcher
Award of Merit		Mr. and Mrs. Art Gonos

Court of Honor

'Waltz Time'
'Grand Prix'
'Nuccio's Jewel'
'Spash-O-White'
'Demi Tasse'
'Royal Velvet'
'Elegans Splendor'
'Grace Albritton'
'Tomorrow Lisa'
'Angel Wings'
'Easter Morn'
'Little Slam'
'Howard Asper'
'Nuccio's Ruby'
'Astronaut'
'Magnoliaflora'
'Bill Goertz'
'Pharoah'

Canfield
Summerson
Perigan
Perigan
Art Gonos Family
Treischel
Ann Lund
Herman Belcher
Dr. and Mrs. Lee Chow
Art Gonos Family
Art Gonos Family
Mr. and Mrs. Don Martin
Art Gonos Family
Canfield
Dr. and Mrs. Richard Stiern
Art Gonos Family
Mr. and Mrs. Dave Wood
Mr. and Mrs. Milt Schmidt



Al Gamper, Show Chairman



John Movich — Chairman of Judges

Kern County



Marvin Belcher — Show Chairman



Lee Chow — Chairman of Judges

Camellia Society of Kern County

Fortieth Annual Show
March 5 and 6, 1988

Best Large Japonica	<i>'Elizabeth Weaver'</i>	Marvin Belcher
Runner-Up	<i>'Kramer's Supreme'</i>	Peggy Kovalski
Best Medium Japonica	<i>'Rudolph'</i>	Art Gonos Family
Runner-Up	<i>'Wild Fire'</i>	Jack and Ann Woo
Best Miniature Japonica	<i>'Tom Thumb'</i>	Chuck Gerlach
Runner-Up	<i>'Tammia'</i>	Art Gonos Family
Best 3 Large Japonicas	<i>'Royal Velvet'</i>	Dr. and Mrs. Richard Stiern
Runner-Up	<i>'Elegans Champagne'</i>	Marvin Belcher
Best 3 Medium Japonicas	<i>'Jennie Mills'</i>	Dr. and Mrs. Richard Stiern
Runner-Up	<i>'Magnoliaflora'</i>	Art Gonos Family
Best 3 Small Japonicas	<i>'Man Size'</i>	Dr. and Mrs. Lee Chow
Runner-Up	<i>'Demitasse'</i>	Art Gonos Family
Best Hybrid Reticulata	<i>'Dr. Clifford Parks'</i>	Art Gonos Family
Runner-Up	<i>'Nuccio's Ruby'</i>	Dr. and Mrs. Richard Stiern
Best Tray of 3 Reticulata Hybrids	<i>'Nuccio's Ruby Var.'</i>	Elsie and Sergio Bracci
Runner-Up	<i>'Francie L.'</i>	Elsie and Sergio Bracci
Best Non-Reticulata Hybrid	<i>'Anticipation Var.'</i>	D. T. Gray Family
Runner-Up	<i>'Angel Wings'</i>	Marvin Belcher
Best Tray of 3 Reticulatas	<i>'Coral Delight Var.'</i>	Art Gonos Family
Runner-Up	<i>'Angel Wings'</i>	Herman Belcher
Best Chemically Treated Reticulata	<i>'Tomorrow Park Hill'</i>	Anne and Jack Woo
Runner-Up	<i>'Dixie Knight Var.'</i>	Art Gonos Family
Best Seedling		Ben and Marie Mackall
Best Species	<i>'Star Above Star'</i>	Art Gonos Family
Best Collector's Tray		D. T. Gray Family
Best Arrangement		Glenn Burroughs
Runner-Up		Cora Scranton
Best Teen Age Arrangement		Laurie Baziak
Best Children's Arrangement		Jill Humphrey
Best Novice	<i>'Carter's Sunburst'</i>	Patrick Leung
Runner-Up	<i>'Kramer's Supreme'</i>	Judy McCoy
Best Novice Medium	<i>'Midnight'</i>	Ellen Janzen
Runner-Up	<i>'Campari'</i>	Ellen Janzen
Best Novice Miniature	<i>'Pink Perfection'</i>	Margaret Pacheco

Court of Honor

Single Blossoms:

<i>'Lasca Beauty'</i>	Lee and Arlene Chow
<i>'Jenny Mills'</i>	Dr. and Mrs. Richard Stiern
<i>'Marchioness of Salisbury'</i>	R. T. Jaacks
<i>'Waltz Time'</i>	Marvin Belcher
<i>'Julie France'</i>	Mel Canfield
<i>'Grand Prix'</i>	Chuck Gerlach
<i>'Kramer's Fluted Coral'</i>	Dr. and Mrs. Richard Stiern
<i>'Valley Knudsen'</i>	Helen Maas
Tray of Three:	
<i>'Pink Perfection'</i>	Beverly Dukes
<i>'Virginia After Var.'</i>	Marvin Belcher
<i>'Valley Knudsen'</i>	Anne and Jack Woo

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Directory of Other California Camellia Societies

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY—President, George Klein; Secretary, Ruth Myers, P.O. Box 918, Atwater 95301.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Ed Streit; Secretary, Mary Anne Ray, 5024 E. Laurel Ave., Fresno 93727. Meetings: 3rd Wednesday, November through February, Sheraton Smugglers Inn, Fresno.

DELTA CAMELLIA SOCIETY—President, Larry Pitts; Secretary, Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November through March, Oak Grove School, 2050 Minert Rd., Concord

KERN COUNTY, CAMELLIA SOCIETY OF—President, Dr. Leland Chow; Secretary, Fred Dukes, 733 Del Mar Dr., Bakersfield 93307. Meetings: November 1, January 12, February 9 and April 10, Dr. Leland Chow's residence, 200 Vista Verde Way, Bakersfield 93309.

MODESTO, CAMELLIA SOCIETY OF—President, Virginia Rankin; Secretary, Barbara Butler, 1016 Sycamore Ave., Modesto 95350. Meetings: 2nd Tuesday, September through April, Centenary Methodist Church, Room 6, Norwegian & McHenry Avenues, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, Jack Lewis; Secretary, James R. S. Toland, 1897 Andrews Dr., Concord 94523. Meetings: 1st Monday, November through April. Heather Farm Community Center, 301 N. San Carlos Drive, Walnut Creek.

ORANGE COUNTY, CAMELLIA SOCIETY OF—President, Dr. Ivan Richardson; Secretary, Frances L. Butler, 1831 Windsor Lane, Santa Ana 92705. Meetings: 3rd Thursday, November through April, Tustin Branch Library, 345 Main St., Tustin.

PACIFIC CAMELLIA SOCIETY—President, Marcie Altizer; Secretary, Mary Simmons, 5616 Freeman Ave., La Crescenta 91214. Meetings: 1st Thursday, November through April, 7:30 p.m., Descanso Gardens.

PENINSULA CAMELLIA SOCIETY—President, Kenneth Henly; Secretary, Edie Briscoe, P.O. Box 56, Los Altos 94023. Meetings: 4th Tuesday, October through March, Ampex Cafeteria, 411 Broadway, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Melvin Belcher; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 1st Tuesday, November through April, Pomona First Federal Savings and Loan, 1933 Foothill Blvd., La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF—President, Jim Randall; Correspondence Secretary, Lana Paulhamus, 1909 Discovery Way, Sacramento 95819. Meetings: 4th Wednesday, October through April, 7:30 p.m. Shephard Garden & Arts Center, 3330 McKinley Blvd., Sacramento.

SAN DIEGO CAMELLIA SOCIETY—President, Cindy Drake; Secretary, Edalee Harwell, 2165 Leon Ave., San Diego 92154. Meetings: 3rd Wednesday, October through April, 7:30 p.m., Casa Del Prado, Room 101, Balboa Park, San Diego.

SANTA CLARA COUNTY CAMELLIA SOCIETY—Information not received.

SOUTH COAST CAMELLIA SOCIETY—President, Wally Jones; Secretary, Pauline Johnson, 1251 Tenth St., San Pedro 90731. Meetings: 3rd Tuesday, October through May, 7:30 p.m., South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palo Verdes Peninsula 90274.

TEMPLE CITY CAMELLIA SOCIETY—President, Grady Perigan; Secretary, Alice Jaacks, 5554 N. Burton Ave., San Gabriel 91776. Meetings: November 19, January 28, February 25, March 24, Lecture Hall, and April 28, Ayres Hall, L.A. County Arboretum.

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